

**North Carolina Music Teachers Association
Piano Performance Festival
Assessment Rubric**

Ratings	Notes & Articulation	Pulse & Rhythm	Technical Facility	Phrase Shaping & Interpretation	Performance
<p>Highest Honors</p> <p>Mark: H</p> <p>Awarded for meticulous accuracy in the correct style of the composer and for artistic imagination.</p>	<p>Highly accurate notes</p> <p>Articulation well defined and stylistically appropriate</p>	<p>Effective tempo</p> <p>Fluent, with flexibility where appropriate</p> <p>Rhythmic character well conveyed</p>	<p>Ease of playing</p> <p>Excellent fluency</p> <p>Artistic use of pedal</p>	<p>Exceptional stylistic interpretation of score</p> <p>Imaginative expression of details in the score.</p> <p>Idiomatic musical shaping.</p> <p>Artistic dynamics, balance, and voicing</p>	<p>Totally confident performance</p> <p>Very secure memory</p> <p>Vivid communication of character and style</p>
<p>Merit</p> <p>Mark: M</p> <p>Awarded for accuracy and observation of details of the score.</p> <p>This is a notable rating.</p>	<p>Largely accurate notes</p> <p>Good articulation</p>	<p>Sustained, appropriate tempo</p> <p>Good sense of rhythm</p>	<p>General fluency</p> <p>Appropriate use of pedal for the music period style</p>	<p>Good stylistic interpretation and attention to expressive details</p> <p>Defined musical shaping, well-realized detail</p> <p>Adequate dynamics, balance, and voicing</p>	<p>Secure performance</p> <p>Prompt recovery from memory slips</p>
<p>Satisfactory</p> <p>Mark: S</p> <p>Basic musical standards are present.</p> <p>Further growth and development are needed.</p>	<p>Inconsistent note accuracy</p> <p>Inconsistent articulation</p>	<p>Inconsistent pulse</p> <p>Inconsistent rhythmic accuracy</p>	<p>Lack of fluency</p> <p>Pedaling errors</p>	<p>Inconsistent realization of musical shape</p> <p>Lack of attention to expressive details</p> <p>Inconsistent dynamics, balance, and voicing</p>	<p>Semi-secure performance</p> <p>Some memory slips</p>
<p>Participant</p> <p>Mark: P</p> <p>Performance does not meet acceptable standards.</p> <p>and/or</p> <p>Performer does not follow the rules of the Festival.</p>	<p>Frequent note errors</p> <p>Articulation is unsuitable or is not present</p>	<p>Unsuitable and/or uncontrolled tempo</p> <p>Irregular pulse</p> <p>Inaccurate rhythm</p>	<p>Uneven and/or unreliable technique</p> <p>Inappropriate use of pedal</p>	<p>Musical shape and detail insufficiently conveyed</p> <p>Dynamics, balance, and voicing not present</p>	<p>Unprepared performance</p> <p>Insecure memory and inadequate recovery from slips</p> <p>Lack of execution of musical and expressive detail</p>