



Virtual Local Music Teachers Association-Western NC (VLMTA)
Organizational Meeting **Friday, April 29, 2022**

Zoom link: *Topic: VLMTA Meeting #4*

Time: 11:00 PM Eastern Time (US and Canada)

Join Zoom Meeting <https://wcu.zoom.us/j/83991609544#success>

MINUTES

1. Welcome - President Vicky Fischer Faw
Present: Vicky Fischer Faw, Leonidas Lagrimas, Laura Chu Stokes, Karen Boyd, Laura Thiel, Sharyn Edwards, Annie Jeng (guest presenter)
2. Approval of agenda: Motion to approve the agenda by Vicky Fischer Faw; seconded by Laura Chu Stokes; motion approved unanimously.
3. Approval of 3/25/22 meeting minutes:. Motion to approve minutes by Vicky Fischer Faw; seconded by Leonidas Lagrimas; motion approved.
4. Report on Bylaws (Bylaws committee Fischer Faw, Lagrimas, Stokes, Douthit (not present))
5. Announcements:
Vicky announces that VLMTA is OFFICIAL! Kent Lyman received a unanimous vote to approve and forwarded the approval to the national MTNA organization. A small correction in the bylaws was made to have a nominating committee every two years, instead of yearly - as officer terms are for a two-year duration.

Everyone is encouraged to renew membership; it was reiterated that no VLMTA dues are required this first year.

There is no VLMTA meeting in May; the next meeting will be on 6/24, the last Friday in June. A survey of alternative date/time preferences to meet in the future will be sent to members before the next meeting.

Vicky is hoping to submit materials by May 4 for an MTNA grant to expand VLMTA activities in 2022-2023.

6. Officer Elections: Vicky Fischer Faw is elected President; Leonidas Lagrimas is elected Vice-President of Technology/President-Elect; Laura Chu Stokes is elected Secretary/Treasurer.
7. Laura Chu Stokes introduced guest speaker, Annie Jeng, Assistant Professor of Piano and Piano Pedagogy at University of North Carolina - Greensboro.

Program: "A Seat At The Piano: Mindfully Changing the Canon" Annie Jeng, presenter

Annie requests an introduction of VLMTA members whom she has not met: Laura Thiel - brief intro of herself; particularly interested in offering a more diverse collection of piano works, including requiring her students to learn a work by women-composers

Karen Boyd - brief intro of herself; very interested in inclusive music i.e. women and international composers.

- a. We are now living – rather than simply talking about – DEI initiatives
- b. ASAtP is a non-profit
- c. Mindfully changing the Canon - more than 'checking the box' - to be more thoughtful about how/why to include more diverse works.
- d. Shared her introduction to piano studies - realized that she did not learn pieces by female composers, black composers and more. Self-reflection was a starting-point of changing
- e. Model Minority Myth - questioned whether she was the right person to initiate A Seat at the Piano - Leah Claiborne, a classmate, encouraged her...
- f. Powerpoint slide: Why do we have the canon of standard repertoire we have today?
- g. Taking more risks in performing and teaching her UNCG students - requiring each to learn a non-traditional work
- h. We are all part of the solution!
- i. Initiatives already in existence - Institute for Composer Diversity - SUNY Fredonia; Music by Black Composers
- j. ASAtP mission statement: promotes and advocates for the inclusion, study, and performance of a more equitably representative body of piano works. By creating a resource for musicians, pedagogues, and curious music appreciators, ASAP aims to broaden their knowledge of composers and their works.
- k. Individuals can submit ideas for a blog entry
- l. Continuous work on exploring more diverse repertoire is analogous to an Ultra Marathon
- m. In addition to vs. Instead of - creating a wider scope of repertoire
- n. Shared examples from all periods - scores and tracks, early levels - check out the recording of today's meeting!

11:57 p.m.: Adjournment