

NCMTA Executive Board Meeting

April 26, 2014

***Please note that written reports that were submitted prior to the meeting are included here.**

Motions that were made are underlined and in bold font.

- I. Call to Order: President Thomas Swenson brought the meeting to order at 12:38.
- II. Approval of the minutes: A clarification was made, otherwise, they stand approved.
- III. Executive Officer Reports:
 - President Thomas Swenson highlighted a couple of things for the National MTNA conference. He has been in contact with the Las Vegas music teachers association. They have hired someone to update their website to allow online registration for various events. He passed around the information that he received. The details of how it is administered aren't known, but they are interested in partnering with other state and local associations to share the expenses. It is under consideration. He passed out the FTC decision and order and the certification sent to MTNA and to NCMTA. He forwarded it to the local associations. NCMTA and the local associations have 120 days to sign and submit the forms back to the MTNA to be submitted to the FTC. 1. Discussed the addition of a Part-time Director of Advertising (PAR). Cathy Kreplin, Margaret Foniveros, and Omri Shimron asked questions about the position for clarification. Thomas explained that the webmaster and the editor have been handling advertising and formatting for the website and bulletins, but the job has become too big for volunteers to be expected to perform. This position would be self-supporting as they would receive a portion of the revenue generated from advertising. Annette Shaw called in and reported that this position would be very helpful to her and the organization, and that this has been discussed or hoped for in the past. She commented that when payment had been made, not all parties were aware of the payments. She suggested an online PayPal account for advertisers to pay for their advertising. Thomas has been in contact with MTNA regarding this position. Barbara Furr stated that Thomas should make sure that MTNA would not have any claim to money that NCMTA raised so that profit would remain with NCMTA. Cathy Kreplin suggested screening applicants such as background checks. **Thomas Swenson made 3 motions:**
 - **1. The NCMTA President, Webmaster and Editor would begin the process to fill the position for a Part-time Advertising Representative as defined in the job description that was emailed to the board after confirming from MTNA that NCMTA would be able to retain all revenue generated by this position. This was seconded by Karen Beres and PASSED following discussion.**
 - **2. Add a 5% commission to be given to the NCMTA webmaster and the NCMTA editor, in addition to their honorarium, from the revenue generated by the Part-time Advertising Representative. The board will review this position at the April/May 2015 meeting. This was seconded by Omri Shimron and PASSED unanimously following discussion.**

- **3. Allow the Part-time Advertising Director to revise the NCMTA policy sections that deal with advertising, sponsors, and exhibitors based on their knowledge and expertise and with the approval of the Executive Officers. The motion was seconded by Cathy Kreplin and PASSED unanimously following discussion.**
- The 4th item on Thomas' agenda was about creating some type of **flyer or postcard** with some general information on NCMTA that could be used to encourage non-NCMTA members to join NCMTA. Discussion followed. Thomas suggested forming an ad hoc committee for this project. Pat King has experience in creating flyers. **Cathy Kreplin, Omri Shimron, and Margaret Fontiveros volunteered to help Pat King with this project.** Action: we have a committee that will send a draft of the flyer/postcard to the board and will look into the associated costs to create it. Thomas also suggested that we create a **car magnet** of some sort to increase the visibility of our organization. These could be for members or participants in our various events (such as our Piano Contest/Festival or our annual conference). **Thomas, Scott Marosek, and Pat King will begin generating further ideas and survey the board when they are ready to present something.** Thomas does not plan to move forward on these until the Part-time Advertising Representative has generated enough revenue to pay for this.
- President-Elect Kerry Carlin emailed his report and is working closely with Scott Marosek and Thomas Swenson to put together the upcoming conference at Methodist University in October 2014. There will be master classes by the Duo Turgeon for Friday and Saturday. There is room for more presentations and workshops, and the deadline of April 25th for submissions can be ignored. Scott Marosek welcomed us. Written report by email as follows:

Report for April 26, 2014 NCMTA Board Meeting

Submitted by Kerry Carlin, President-Elect (NCMTA Conference)

For several months local chair, Scott Marosek, and I have been working on the fall 2014 conference. It's very much like putting together a large and important puzzle. We have the main pieces in place and plan to hone the details primarily through the month of May, once spring semester ends, and continuing throughout the summer. The big pieces of the conference puzzle are:

Location: Methodist University, Fayetteville, NC

Dates: Thursday through Sunday, October 16-19, 2014

Conference hotels have been secured.

Meals are in the planning process with menus to be finalized.

The evening concerts are booked:

Friday, October 17, The North Carolina Symphony. Conference attendees will be offered a discounted admission price, and students will be admitted for a very low fee, TBD.

Saturday, October 18, Performance by the conference artists, Duo Turgeon. Thank you to Karen Beres for booking this dynamic husband and wife piano duo (www.duoturgeon.com)

Receptions are in the planning stages.

In addition to a workshop by Duo Turgeon, I have received presentation suggestions from:

Collegiate Chapters/Yong Im Lee Federle

Collegiate Faculty/Omri Shimron

Voice: Three sessions, including a masterclass and presentation on internet teaching /
Margaret Fontiveros

Strings: Baroque Performance Practice/Grace Anderson

WW/Perc/Brass: Duet and small ensemble workshops for independent studio teachers/
Cathy Kreplin

Certification: "Demystifying Certification"/Vicky Fischer Faw

Independent Music Teachers Forum: Panel Discussion/Kerry Henry

NC Symphony: Stemming from their desire to connect with the conference in more ways than
just the Friday night concert, NC Symphony associates have offered to use their
connections to develop presentations for the conference. Ideas coming from this
source include an Alexander workshop and an Arts Advocacy presentation.

In addition to the standard conference meetings, core conference events will include:

The NC MTNA Competitions and Winners Recital (Friday)/Teresa Sumpter

The Composition Competition Winners Recital and Commissioned Composer Premier
(Saturday)/Karen Allred

The NCMTA Young Composers Concert/Karen Allred

The Piano Contest Recitals/Pat King

- VP/Membership: Tonya Kirk not present but NCMTA has 553 Members. Tonya Kirk submitted the following report: The Membership report below is based on numbers for the 2013-2014 membership year. For the 2014-2015 year, NCMTA has 78 members who have renewed! We are off to a great start!

Total Members: 553

Teaching Status:

Church Music	1
College/University Faculty	96
Commercial Studio	3
Independent	408
Other	23
Private School	1
Public School	1
Retired	1
Student	17
None Listed	2
Certified Teachers (NCTM):	99

- VP/MTNA Foundation Report: Dottie Buster is welcoming ideas to increase giving to the foundation.

MTNA Foundation Contribution Report, April 17, 2014 by Dottie Buster: 4th Quarter Report (October 1 – December 31, 2013). 33 Individuals contributed a total of \$471.00 to the MTNA Foundation during the 4th quarter. 30 individuals contributed through the raffle held at the NCMTA Conference and 3 other individuals made separate donations. Thanks to everyone who donated!

- Treasurer report: Sue Aceves emailed her report and has received some feedback. The voice section is located under “other sections” subtitled “voice”. Sue thanked Diane Blanchard for helping her. **A vote to approve the proposed budget was unanimous in favor.** Report as follows:

	<u>Jul '14 - Jun 15</u>
Ordinary Income/Expense	
Income	
Commissioned Composer Rebate	750.00
Annual Conference	
Conference meals	4,800.00
Registration Fees	4,900.00
Sponsors	<u>1,000.00</u>
Total Annual Conference	10,700.00
Membership Dues	14,000.00
MTNA Auditions Fees	3,800.00
NCMTA State Composition Contest	500.00
Piano Section	
Piano Contest	11,900.00
Piano Workshops	<u>1,500.00</u>
Total Piano Section	13,400.00
Publications	
Conference Bulletin Ads	1,000.00
NCMTA Journal Ads	<u>2,400.00</u>
Total Publications	<u>3,400.00</u>
Total Income	<u>46,550.00</u>
Gross Profit	46,550.00
Expense	
Commissioned Composer	1,500.00
Void Check	0.00
Bank Service Charges	14.00

Board of Directors Expense	
Historian	60.00
Other	100.00
Certification	50.00
Mileage	700.00
NC Scholarship Fund Expense	25.00
Piano Contest Director	250.00
President	4,000.00
Treasurer's Expense	<u>650.00</u>
Total Board of Directors Expense	5,835.00

Conference Expense	
Conference-Other	500.00
Conference Artist	2,200.00
Conference Meals	4,800.00
Presenters and Clinicians	1,500.00
Registration & Fees	<u>300.00</u>
Total Conference Expense	9,300.00

IMT Scholarship	500.00
Insurance	
Liability Insurance	<u>975.00</u>
Total Insurance	975.00

MTNA Auditions	
NCMTA Scholarship Fund	2,700.00
Southern Division Travel	550.00
Composition Judges	600.00
Judges	<u>3,500.00</u>
Total MTNA Auditions	7,350.00

MTNA Foundation	200.00
Music Section Expenses	
Other Music Sections	350.00
Piano Contest Expense	9,800.00
Piano Workshop	<u>1,350.00</u>
Total Music Section Expenses	11,500.00

NCMTA State Composition Expense	550.00
Professional Fees	
Accounting	<u>900.00</u>
Total Professional Fees	900.00

Publications Expenses	
Conference Bulletin	
Conference Bulletin	2,000.00
Honorarium Conference Bulletin	<u>225.00</u>
Total Conference Bulletin	2,225.00
NCMTA Journal	
Honorarium Editor	300.00
Postage	800.00
NCMTA Journal - Other	<u>3,400.00</u>
Total NCMTA Journal	<u>4,500.00</u>
Total Publications Expenses	6,725.00
Southern Division Reception	
Website	150.00
Website Honorarium	<u>300.00</u>
Total Website	<u>300.00</u>
Total Expense	<u>45,799.00</u>
Net Ordinary Income	751.00
Other Income/Expense	
Other Income	
Interest Income	<u>12.00</u>
Total Other Income	12.00
Other Expense	
Other Expenses	<u>125.00</u>
Total Other Expense	<u>125.00</u>
Net Other Income	<u>-113.00</u>
Net Income	<u><u>638.00</u></u>

- Secretary, Debra Heath present with no report.
- Past President: Diane Blanchard is “here to attend meetings and impart wisdom!” (Advice of Dottie Buster!) No report otherwise.

IV. Board of Director Reports:

- Webmaster Carolyn Bryan, attended per conference call. (Report submitted by email.)

Webmaster report:

It was voted in at the last board meeting to include a "Find a Teacher" spot on our website that would be similar to those used by the Mississippi and Georgia MTAs. Unfortunately the websites that have this type of feature are professionally managed and maintained by a company called Handmade Designs. The current hosting company and package that we are using through Network Solutions only has templates and certain features available. It is a build your own site package using pre-set templates. Therefore we are unable to set up a "Find a Teacher" like those sites at this time.

I also would like to ask that all chairmen please check the website regularly to ensure that your section is up-to-date and please send me any new files or changes as they are needed during the year.

Thank you!
Carolyn Bryan

- MTNA Certification Victoria Fischer Faw not present. Report submitted by email as follows. Report from the Certification Chair: Alyssa Davis is our newest Certified member. She transferred her faculty Certification from Texas (although she lived in Nebraska before moving recently to NC). She is on the faculty at Pfeiffer University and lives in the Charlotte area. She will be welcomed in the next newsletter.
- Planning Senate Chair, Paul Stewart not present, no report submitted.
- Editor, Annette Shaw attended per conference call. She will send out the proofs for the May journal after the meeting. Report emailed as follows: The May journal is being designed, and waiting for final proofs before mailing. Many thanks to all of you who were so prompt in sending your enclosures for the journal. Please be reminded, especially for new board members, that you should send your article exactly the way you want me to print it in the journal. Do NOT send the information, and expect me to write your report for you.
- Piano Teachers Chair Karen Beres appreciates Allen Herther and all he has done to help prepare the NCMTA Piano Contest/Festival lists. **A motion was made by Karen Beres to acknowledge Allen Herther's contributions to NCMTA by offering him a free ad in the NCMTA bulletin. Seconded by Barbara Furr. Motion passed unanimously.** Karen Beres submitted the following report:
 1. The NCMTA 2014-15 Piano Contest/Festival repertoire list has been posted on the website and will be printed in the May journal. We were able to include incipits again this year, hopefully making the repertoire possibilities as clear as possible for our teachers and students. Karen expressed deep gratitude to our selection committee this year - Samee Griffith and Aaron Mood, Diane Higgins, Tonya Kirk, and Keiko Sekino - and to Allen Herther for his invaluable help in hosting the committee and identifying sources.

2. Brad Hunnicutt has done a great job in making arrangements for the Contest/Festival workshops. Details are included in the May journal. We look forward to presentations of the repertoire from Jeanine Skinner and Cynthia Lawing.

3. The Duo Turgeon is the scheduled conference artist duo for the fall conference. They will be presenting a masterclass - hopefully giving some piano duet pairs the opportunity for a coaching as well as solo pianists - along with a Saturday evening concert and a workshop.

- Voice Teachers Chair: Margaret Fontiveros reported on the recent NCMTA sponsored voice master class. Written report as follows:

Voice Section Report by Margaret Fontiveros

Performance Hour:

- o Our third Performance was held Saturday, March 22nd at 2pm in the studio of member, Chantel Nelson
- o 4 teachers, 6 students attended and 1 fabulous accompanist (Dawn Williams) attended - Program is attached
- o Next performance hour is scheduled for May 17th in studio of Annette Stowe, Fuquay-Varina. Deadline to register is May 2. Please encourage any voice teachers you may know to participate!

Master Class

- o Master Class with Jeffery Alani Stanfill was held April 12th at 7:30pm at the Rock and Roll High School in Apex

§ Low attendance but great class

§ Expense(clinician, accompanist, printing): \$303.74 Profit(ticket sales): \$110

§ Brought to light the fact that there are many teachers in our state that have never heard of our organization. – Following Thomas' thoughts, would like to see more in the way of advertising.

Fall Conference

- o Have confirmed two sessions so far by members:
 - § Cathy Prevacich will present on the ins and outs of teaching by Skype / Facetime.

§ Jacob Groff will present on the importance of using local composer's works with students

- o Still working to arrange for more voice specific session

Proposed Budget for 2014-15 (unable to copy email for minutes)

- String Teachers Chair Grace Anderson not present, no report.
- WW/Perc/Brass Teachers Chair: Cathy Pesceovich Kreplin hopes to reach out to teachers who are unaware of what this organization can do for them and their students. She hopes to reenergize the work that Don Oehler started in chamber work. Written report as follows:

Greetings Thomas! Hello to the rest of the NCMTA Board!

I am so looking forward to meeting you all at our Board meeting this coming Saturday. This will be the first Board meeting that I attend in my new role as Chair of the Woodwind, Brass and Percussion Section. Thanks for the welcoming words and time that some of you have already given me.

This Section Report is a bit like a narrative. Since accepting the Section Chair position in February, I have carefully re-read the NCMTA governing documents, as well as the minutes from Board meetings that are available on the website, in order to learn (at least) the recent history and see what there is to build on. I have submitted three ideas for possible convention programs or activities, including: a lunch forum for the Section simply to take the pulse of what Section members look to the organization to be; a program about teaching in the ether (e.g. on Skype) for studio teachers; a program about adding chamber music activities into the offerings of studio teachers.

With the excellent help of Diane Blanchard, I've now been able to review Don Oehler's previous proposal for an NCMTA Chamber Music Program. Chamber music is close to my heart, something which I regularly foster in my own studio. If the enthusiasm of my (barefoot Outer Banks) studio community for informal chamber music learning is any barometer, chamber music can play a vital continuing role in the future of serious music-making for students at all levels. I hope to hear from those of like mind about pursuing this initiative to fruition for NCMTA and for our eager North Carolina student musicians.

I have assembled a list of Section members and their contact information, as well as that of NCMTA members who practice collaborative piano and who teach ensemble music on any scale. This list will be used for upcoming outreach to Section Members. I hope to touch, energize and recruit for the Woodwind, Brass and Percussion Section as well as for the NCMTA as a whole. As one who lives and works in a remote outpost, I understand and am very grateful for the support of professional organizations and for NCMTA in particular.

- Composition/Theory Chair: Karen Allred not present, report via email. Thomas mentioned that Karen's father passed away recently and a condolence card was sent. Report submitted:

Composition/Theory has a short report: I am very excited to report that Keith Dippre from Methodist University has accepted our offer to be this year's Commissioned Composer.

BIO:

Dr. Keith Dippre was born in Ancon, Panama in 1960. He received his undergraduate degree from Azusa Pacific University in California and his M.A. from California State University at Los Angeles. For roughly eight years, prior to beginning doctoral studies in composition at Ohio State, he played the resort and nightclub circuit on the west coast and was a multi-keyboardist in the hip-hop oriented "Raw Nature." While living in California, he had the privilege of opening concerts for artists such as Debbie Gibson and doing studio work with popular jazz saxophonist Boney James. While at Ohio State, Dippre was the recipient of the Ruth Friscoe award for composition (1998) and was Composer-in-Residence with the Ohio State University Symphony Orchestra (1999). He made his festival debut as accordionist in OSU's Contemporary Music Festival 2001 playing the Lucas Foss piece "Curriculum Vitae with Time Bomb." He also produced a piano concerto entitled "700 N. Electric," and a document, "Compositional Issues with Corigliano, Oliveros, and Kernis." His principal composition teachers have been Dr. Phil Shackleton, Dr. Byong-kon Kim, and Dr. Jan Radzynski.

He is currently the Department Chairman and Professor of Music at Methodist University, teaching such courses as music theory, aural skills, and composition. Dr. Dippre also received a Regional Artist Project Grant from the Arts Council of Fayetteville and Cumberland County and was an artist-in-residence at the Artist's Enclave at I-Park (East Haddam, Connecticut). In October of 2003 his piece "Pilgrim's Blues" (for piano, violin, and cowbell) premiered in Northampton, Massachusetts commemorating the tercentenary celebration of Jonathan Edwards. He has been recently featured in the SCI National Conference in Santa Fe, New Mexico with his work "California Low Brow" and was also commissioned by Duo 46 in 2008 for his "Year of the Rat" piece for guitar and violin. He has had commissions and performances with the Fayetteville Symphony Orchestra, and his current publishers are Imagine Music (Medina, New York) and Ars Nova Music (Seattle, Washington), and Renforth Music (New Brunswick, Canada). On his sabbatical from Methodist University (fall of 2009), he took part in the Fresno New Music Festival and was a guest lecturer at Azusa Pacific University. He was also the recent recipient of ASCAPPLUS awards for 2010, 2013, and the 2012 Henry Grady Miller Cup award for his choral work "Daughters of Song." The postmark deadline for the NCMTA Young Composers Competition is August 7, 2014 All updates for Composition/Theory should be on the web by now.

- Organ/Harpsichord, Mary Lou Peebles not present, no report.
- Piano Contest Director: Pat King reported the results of the past NCMTA piano contest. She would like see clarification that teachers send a separate check to each district that they have entered students. Thomas stated that it needs to be addressed in the piano division. More discussion ensued. Pat King's report included an excel spreadsheet (not included in these minutes) with this synopsis:

Dear NCMTA Members,

Here are the results of the Piano Contest-Festivals in spreadsheet format. The Districts are on top with totals for each District at the far right. The totals for each Level and rating are at the

bottom of the column. Under that the totals for the State Festivals are given. There were 646 students registered for District Festivals, 241 qualified to go to State, 143 qualified to play in the Honors Recital.

- NC Scholarship Fund Chair Diane Higgins not present. Report as follows:

RECEIPTS: Conference Donations (October 2013) \$624.00. DISBURSEMENTS: NCMTA Conference Competitions \$750.00, NCMTA Winner's Travel to MTNA SD (14 @ \$100) \$2,150.00. TOTAL DISBURSEMENTS: \$2,150.00. Checking Account Balance on October 24, 2013: \$16,514.07. CD Balance on October 24, 2013: \$12,028.38. Checking account balance on April 26, 2014: \$14,988.07. CD Balance on April 26, 2014: \$12,028.38.

- College Faculty Chair: Omri Shimron reported his work for the upcoming conference. He will have an update in the next month or so.
- MTNA Competition Chair Teresa Sumpter not present. Report submitted via email:

Dear Colleagues,

The only thing I have to report at this time is that NC MTNA Competitions will be held on Friday, October 17, 2014 during the state conference at Methodist University in Fayetteville, NC. The application process will not begin until after August 1, 2014.

- Tech Chair: Eden Esters not present, no report.
- IMTF: Kerry Henry not present but submitted the following report: The application for the Independent Music Teachers Forum (IMTF) scholarship will be printed in the upcoming May journal. I encourage independent music teachers of all instruments to apply and ask that board members talk about this scholarship amongst colleagues in their geographical area. The \$500 scholarship will be awarded at the Friday evening banquet of the fall conference. I am also working with Kerry Carlin to have a panel discussion at the conference which will be made up of independent teachers of various instruments.
- Historian Jeanine Skinner not present and no report at this time.
- Arts Awareness & Advocacy Chair: Dana Mallory not present, no report at this time.
- Student Activities Chair, Yong Im Lee Federle not present. Report by email: The Collegiate Chapters are hoping to present a lecture/recital during the Fall Conference. More details will be coming soon.
- Constitution/Handbook Chair: Barbara Furr has only three job descriptions that are missing online. She also sent a report by email. The bylaws have also been updated. Thomas suggested posting the job descriptions under each position on the website rather than under one tab. Emailed report: My report consists of a brief reminder to all board members re: online job descriptions. 1. In order to access your job description, go to the NCMTA website and click onto "NCMTA Board." 2. There you will find a link entitled "NCMTA Board Job Descriptions." 3.

Please check your job description frequently and send any updates/corrections to Barbara Furr, Thomas Swenson, and Carolyn Bryan. At present there are three job descriptions missing: Vice President (Membership), Technology Chair, and Local Conference Chair.

- Local Presidents' Reports:

Cape Fear MTA: Joanne Riesz was present and gave a report of what her organization is accomplishing.

- Raleigh PTA: Marie Willett emailed the following report. The Raleigh Piano Teachers are wrapping up the year. The big Young Artist Auditions have come and gone successfully (over 900 students). New officers have been elected: President - Sandy Duran, V.President Programs - Jeanine Skinner, V.President Membership - Lafrida Preston, Treasurer - Ravonda Mormann, Recording Secretary - Sheila Dacus, Corresponding Secretary - Christopher Reed.

V. Old Business:

- Report for the ad hoc NCMTA Travel Reimbursement Committee recommendations: Omri Shimron discussed their findings. Report submitted is as follows:

NCMTA Travel Reimbursement Committee Report, 5 April 2014:

The Travel Reimbursement Committee is an ad hoc committee formed by President Thomas Swenson in January 2014 for the purpose of making a recommendation to the Finance Committee/Board regarding travel reimbursements. Its members are Sue Aceves, Omri Shimron, and Brad Hunnicutt

Findings:

1. Travel is a real and necessary expense essential to the operation of NCMTA.
2. Current NCMTA mileage reimbursement for is .30/mile for Fall Workshop Clinicians, Piano Contest Judges, Music Selection Committee members, MTNA Performance Judges, and NCMTA Board members (for meetings in January and April/May).
3. The current reimbursement of .30 per mile is more than half (about 53%) of the current IRS rate of 56.5 cents per mile.
4. The different classes have disparate deductions in the calculation of mileage: for Board Members and for the Music Selection Committee it is "total round trip mileage less 60 miles," for Fall Clinicians reimbursement is for "travel over 100 miles one-way" (which could be interpreted as round trip minus 100 miles or round trip minus 200 miles), and for piano contest judges there is no deduction.
5. We were unable to discover the reasoning behind the differing formulas used to calculate mileage for the different classes (minus 200 for clinicians, minus 60 for board members and members of the music selection committee, and minus 0 for judges.)
6. The committee was asked to take a look at the travel reimbursement policies of other states in the Southern Division. Sue Aceves was able to find out that Florida pays the IRS rate, currently 56.5 cents per mile, that Mississippi pays .25/mile, that Kentucky pays 80% of the federal rate, that Tennessee pays no mileage compensation, and that Virginia recently reimbursed their local presidents .50/mile for their Presidents' Summit.
7. The comparison of the travel policies of NCMTA with those of other states, while instructive, should not be determinative. It is especially difficult to compare mileage reimbursements when other compensation may also be a factor as is the case with judges and clinicians.

8. It might be desirable, for the sake of clarity, to use a single formula for all classes--perhaps a single formula for compensated classes (judges, clinicians) and another for uncompensated classes (board members, music selection committee members).
9. We understand that service often means sacrifice. Our aim is not to compensate fully, but simply to soften some of the burden of service through honoraria and mileage reimbursements.
Recommendations:
 1. We recommend that--for the purpose of reimbursement--mileage will be calculated as "round trip less 60 miles" for all classes, except for contest judges which will remain unchanged.
 2. We recommend that all classes be given the option of donating their mileage reimbursement back to NCMTA (or claiming the mileage as a tax deduction as they prefer.)
 3. We recommend that total mileage compensation for board members be made after the April/May board meeting. Mileage for the two board meetings will be totaled then compensated to reduce the number of checks that will have to be written.Respectfully submitted, Bradley C. Hunnicutt.

Thomas stated that report will be taken under advisement.

The meeting was adjourned at 15:11 by Thomas Swenson.

Members in attendance: Thomas Swenson, Kerry Carlin, Scott Marosek, Dottie Buster, Sue Aceves, Debra Heath, Diane Blanchard, Carolyn Bryan (conference call), Annette Shaw (conference call), Karen Beres, Margaret Fontiveros, Cathy Pesceovich Kreplin, Pat King, Omri Shimron, Barbara Furr, and Joanne Riesz.

Minutes respectfully submitted by Debra Heath, NCMTA Secretary.