

# Commitment Sheet for Students and Parents



## NCMTA Voice Performance District Festivals

The North Carolina Music Teachers' Association sponsors the NCMTA Voice Performance District Festivals during February and March of each year in eight Districts across the state.

Please read this sheet carefully, sign and return the bottom portion to your teacher by \_\_\_\_\_.

What is involved for voice students who participate?

**Preparation & Performance:** Students prepare and perform TWO or THREE works by memory for an adjudicator who grades the performance on:

1. Tone
2. Breathing and Body Alignment
3. Language/Diction
4. Musicianship (Accuracy of pitch and rhythm and adherence to details of the score - phrasing, tempo, dynamics)
5. Artistry and Expression

**Benefits:** Students learn their repertoire really well and perform for a "judge" who provides written comments and a grade. Each student receives a certificate of achievement displaying their grade along with the judge's comments. Self-confidence is gained through this experience as well as enthusiasm for music by being a part of a state-wide voice event.

**Opportunities:** Students who earn a Superior rating will be invited to perform again at one of two NCMTA Voice Performance Regional Festivals held in April. Students who earn a Superior rating at the Regional Festivals will be invited to perform in an Honors Recital at the NCMTA State Conference held in October of each year.

**Fees:** Fees are nonrefundable and checks should be made payable to your teacher so he/she can write one inclusive check. The registration fee is \$20 per student. Additionally, if students are not accompanying themselves, an accompanist must be hired for a fee determined by the accompanist. A recommended accompanist rate is \$40 per student and should include at least one rehearsal prior to the audition. (Pre-recorded accompaniments are not permitted.)

## NCMTA Voice Performance District Festival

District: \_\_\_\_\_

Date: \_\_\_\_\_

Please set aside 9:00am – 5:00 PM on the date of your district's auditions until after you know your scheduled audition time. Due to the magnitude of this event, please understand and honor the fact that special time requests may be made at the time of registration but can not be guaranteed. Time request changes CAN NOT be arranged after scheduled times have been assigned. Audition times will be provided to your teacher by the last week of January, 2017.



cut and keep the above for your information



## NCMTA Voice Performance District Festival STUDENT & PARENT COMMITMENT

Please register me for NCMTA Voice Performance District Festival . I will work to make this a positive experience for me, my teacher and others involved. By signing this Commitment sheet, I am promising to make this event my #1 priority on District Festival Day .

**Student's Signature** \_\_\_\_\_

I would like my child to participate in NCMTA Voice Performance District Festival. I understand that no special time requests will be considered after scheduling is complete, and will plan our day according to the audition time given to us. By signing this Commitment Sheet, we are promising to make NCMTA Voice Performance District Festival our #1 priority on District Festival Day.

**Parent's Signature** \_\_\_\_\_

Check here if you would be able to help as \_\_\_ Parent Volunteer or \_\_\_ Teen Runner.