

Fifty-Eighth Annual NCMTA State Conference

Wake Forest University

October 20-23, 2016

Conference Buildings and Rooms

***See Wake Forest University campus map for building locations.**

Scales Fine Arts Building (SFAB) (35)*

Brendle Recital Hall (BRH)
Brendle Recital Hall Lobby (BRHL)
M201 Band Room
M208 Choral Room
M106 Green Room

M302 Piano Lab
M305 Classroom
M306 Classroom
M307 Classroom
M308 Classroom
M309 Music Library

Reynolda Hall (5)*

Magnolia Room (MR)
Autumn Room (AR)
Little Magnolia Room (LMR)
Heritage Room (HR)

Wait Chapel (WC) (1)*

North Dining Hall (NDH) (63)

Bistro 34

All events are subject to change.

A conference registration fee is required for teachers to attend any portion of the MTNA Competitions or Winners Recital, NCMTA Piano Contest Recitals or any other conference events.

THURSDAY, OCTOBER 20, 2016

4:00 pm – 6:00 pm NCMTA CONFERENCE CHECK-IN AND REGISTRATION BRHL
Sue Aceves, NCTM, NCMTA Treasurer

4:00 pm – 10:00 pm NC MTNA Competition Rehearsal Check-in BRHL

4:30 pm – 10:30 pm NC MTNA Competition Rehearsals SFAB

5:00 pm – 9:10 pm NC MTNA Senior Piano Competition begins BRH
Dr. Kent Lyman, NCTM, NCMTA Senior Competitions Coordinator

7:00 pm – 9:00 pm NCMTA Executive Board Meeting AR
Dr. Kerry Carlin, NCTM, NCMTA President, presiding
(*NCMTA Board Dinner from 6:30—7:00 pm*)

FRIDAY, OCTOBER 21, 2016

7:30 am – 10:30 am Breakfast Hospitality Station M309
Sponsored by the Cape Fear and Chapel Hill Local Music Teachers Associations

8:00 am – 2:00 pm NCMTA CONFERENCE CHECK-IN AND REGISTRATION BRHL
Sue Aceves, NCTM, NCMTA Treasurer

8:00 am – 6:00 pm EXHIBITOR DISPLAYSBRHL

8:00 am – 3:30 pm NC MTNA PERFORMANCE COMPETITIONSFAB
Lindsay Brooks, NCTM, NC MTNA Competition Chair
**Competition check-in will be available from 7:00 am in the
Lobby of Brendle Recital Hall in the Scales Fine Arts Building**

Junior Competition, Dr. Brad Hunnicutt, Coordinator
Piano 8:00 am – 3:00 pmM208
Strings 8:15 am - 9:30 amM307
Woodwinds 8:30 am - 9:15 amM306

Senior Competition, Dr. Kent Lyman, Coordinator
Piano 8:00 am – 3:50 pmBRH
Strings 9:45 am - 1:00 pmM307
Woodwinds 8:30 am - 10:00 amM305

Young Artist Competition, Dr. Cynthia Lawing, Coordinator
Piano 8:00 am - 12:50 pmM201
Woodwinds 10:30 am - 2:00 pmM305
Piano Duet 1:45 am – 2:15 pmM201

Chamber Music Competition, Dr. Cynthia Lawing, Coordinator
Woodwinds 9:30 am - 12:00 pmM306

9:00 am – 12:00 pm TECHNOLOGY STATIONBRHL
Eden Esters Brown, NCTM, NCMTA Technology Chair

11:30 am – 1:30 pm JUDGES' LUNCHM106
Each judge's lunch break time will be assigned by the competitions chair

12:00 pm – 12:50 pm LUNCH MR
Free time to connect with NCMTA friends and colleagues.
Centerpieces provided by the Raleigh Piano Teachers Association

1:00 pm – 1:50 pm SPLIT SESSIONS
**Chen Yi's Pedagogical Piano Works: A Stylistic Analysis and M306
Performance Interpretation**

Prominent Chinese composer Chen Yi moved to the United States at the end of China’s Cultural Revolution in 1976. Her compositional style reflects influences of her distinct educational and cultural background, formal music education in China and exposure to Western music in the U.S. This presentation will include discussion of Chen Yi’s influences, pedagogical suggestions for teachers, and recommendations for performance interpretation.

Yee Wing Chan, presenter

Eden Esters Brown, NCTM, NCMTA Certification and Technology Chair,,
presiding

**Fun Educational Activities for the Summer and ThroughoutM308
the Year**

Do you want to keep students coming to your studio during the summer so you can still pay the bills? Try these ideas for students to have fun while learning and reviewing their musical knowledge.

Pat King, NCTM, NCMTA Piano Performance Director, presenter

Dr. Yong Im Federle, NCMTA Student Activities Chair, presiding

2:00 pm – 2:50 pm **ANNUAL NCMTA BUSINESS MEETING**M308

Dr. Kerry Carlin, NCTM, NCMTA President, presiding

3:00 pm – 3:50 pm SPLIT SESSIONS

College Faculty ForumM306

Brooks Whitehouse and Paul Sharpe, who together are the acclaimed cello-bass duo “Low and Lower,” will share thoughts on their innovative approaches to programming and performing, and how these tie in to their recruiting strategies at UNCSA, where they both teach. The performances of **Low & Lower**, America’s #1-selling cello bass duo, are a mash-up of artistry, virtuosity, and satire. With MacGyver-like determination they create, inspire and commission works using only the limited materials at hand - a cello, a bass, two voices, a sense of humor, a touch of theater, and a willingness to do almost anything.

Brooks Whitehouse and Paul Sharpe, University of North Carolina School of the Arts, presenters

Dr. Allison Gagnon, NCMTA College Faculty Chair, presiding

Organ Session: Big Pieces for a Big Space! WC

An opportunity to hear the Möller-Schant organ in historic Wait Chapel played by NCMTA Organ/Harpsichord Teachers Chair Mary Lou Peeples. This enormous concert organ has been built (and rebuilt...and rebuilt) to deliver a regal, robust character in an enormous auditorium space.

Mary Lou Peebles, NCMTA Organ/Harpsichord Teachers Chair,
performer
Cathy Pesceovich Kreplin, NCMTA Chamber Music Chair, presiding

4:00 pm – 4:50 pm SPLIT SESSIONS

Your Ear Drum: The Most Important Instrument in Your Studio .. M201

Evaluating musical performance begins with accurate listening. Using live musicians, video examples, and research data, this clinic will reveal the sound volume levels studio teachers and musicians experience during rehearsal, demonstrate the effects of noise-induced hearing loss, and offer practical and affordable solutions to protect hearing that will result in more successful musical performances. Rehearsal and teaching techniques that enhance learning and reduce volume will be demonstrated.

John R. Beck, University of North Carolina School of the Arts, with
Brandon Robinson, Wake Forest University, guest presenters
Dr. Thomas Swenson, NCTM, NCMTA Past President, presiding

The Top Ten Techniques to Improve Your Students' Sight Reading

As teachers, any of us can teach a student the piece to wow audiences and judges. But we all know deep inside that if we don't teach them good reading skills they will not accomplish their potential in music. Here we will look at 10 techniques and tools that great sight readers use.

Sean Slade, Piano Marvel, guest presenter M302
Tonya Kirk, NCTM, NCMTA Vice President of Membership, presiding

5:00 pm – 6:10 pm NC MTNA Competition Winners Recital BRH

Lindsay Brooks, NCTM, NC MTNA Competition Chair, presiding

6:20 pm – 7:50 pm BANQUET MR

Welcome from Stewart Carter, Chair, Wake Forest University
Department of Music

NCMTA Teacher of the Year Award

IMTF Scholarship Presentation, Kerry Henry, NCTM, NCMTA IMTF Chair
"Embracing Our Roots: Celebrating Legacy" Dr. Kevin Chance, NCTM,

MTNA Southern Division Director, speaker

Dr. Kerry Carlin, NCTM, NCMTA President, presiding

Centerpieces provided by the Raleigh Music Teachers Association

8:00 pm **2016 CONFERENCE ARTIST RECITAL** BRH
Ann Schein, pianist, Conference Artist
*Reception to follow in the Brendle Recital Hall Lobby, sponsored by
Wake Forest University Department of Music*

SATURDAY, OCTOBER 22, 2016

8:00 am – 12:00 pm NCMTA CONFERENCE CHECK-IN AND REGISTRATION BRHL
Sue Aceves, NCTM, NCMTA Treasurer

8:00 am – 10:30 am Breakfast Hospitality Station BRHL
*Conference attendees are invited for morning refreshments
Sponsored by the Chapel Hill and High Point Local Music Teachers
Associations*

8:00 am – 6:00 pm EXHIBITOR DISPLAYS BRHL

SPLIT MEETINGS

8:30 am -9:20 am **Piano Section Meeting** M201
Pamela Mullins, NCTM, NCMTA Piano Teachers Chair, presiding

9:00 am-9:20 am **Woodwind/Brass/Percussion and String Teachers Meeting**M307
Cathy Kreplin, NCMTA WW/Perc/Brass Teachers Chair and
Gordon Kreplin, NCMTA String Teachers Chair, co-presiding

Voice Section MeetingM306
Margaret Fontiveros, NCMTA Voice Teachers Chair, presiding

9:30 am-10:20 amSPLIT SESSIONS

Twenty Fingers, One Bench - Let's Kickstart a New Piano Duet Event!M208

Something new and exciting is brewing within NCMTA, and we invite you to come steal a sneak peek. Join us and learn the ins and outs of the new 2017 NCMTA Piano Duet Contest-Festival, which provides a positive and beneficial collaborative experience for students of all levels. Kerry and Tonya will perform and discuss duets of all levels and genres, while providing a comprehensive duet list to offer as suggestions.

Kerry Henry, NCTM, NCMTA Independent Music Teachers Forum Chair and Tonya Kirk, NCTM, NCMTA Vice President Membership, presenters
Dr. Paul Stewart, NCTM, NCMTA Planning Senate Chair, presiding

The Gamelan and the Music of Bali M304-305

Experience the instruments, sounds and musical basics of the Balinese Gamelon. Perform as part of an interactive demonstration---a once in a lifetime opportunity!

Elizabeth Clendinning , Wake Forest University, presenter

Cathy Pesceovich Kreplin, NCMTA Chamber Music Chair, presiding

SPLIT SESSIONS

10:30 am-12:00 pm Piano Master Class BRH

Ann Schein, Conference artist

Pamela Mullins, NCTM, NCMTA Piano Teachers Chair, presiding

11:00 am-11:50 am Voice Workshop: Bel Canto Spice for Old Italian Songs M208

An investigation of *bel canto* ornamentation techniques that can – and *should* – be used to “jazz up” Italian songs from the standard anthologies that remain an essential component of current vocal pedagogy.

Teresa Radomski, Wake Forest University, guest presenter

Margaret Fontiveros, NCMTA Voice Teachers Chair, presiding

12:00 pm – 1:00 pm NCMTA Planning Senate Luncheon Meeting LMR

Dr. Paul Stewart, NCTM, NCMTA Planning Senate Chair, presiding

12:00 pm – 1:00 pm LUNCH MR

“Of Pianos and Palaces: Reflections on the Classical Music Festival Eisenstadt Summer Academy,” Katherine Barton, 2015 IMTF Scholarship Recipient, speaker

Kerry Henry, NCTM, NCMTA Independent Music Teachers Forum Chair, presiding

SPLIT SESSIONS

1:10 pm-2:00 pm Piano Workshop “Lessons From My Teachers” BRH

Conference artist Ann Schein will discuss her training with famed pianist/teachers Mieczyslaw Munz, Artur Rubenstein and Dame Myra Hess, and share specific technical insights including fingerings, pedaling and practicing of famously challenging passages in the concert repertoire.

Ann Schein, Conference Artist

Dr. Victoria Fischer Faw, NCTM, NCMTA President-Elect, presiding

String Session: The Guitar’s Role in the Piano Repertoire of M306 Spanish Composers

Professor Dixon will describe the role of the guitar as the center of Spanish folk music and as an important source of inspiration in the piano works of Spanish Nationalist composers of the 19th century, followed by a performance by her students including music of Granados, Turina and Albeniz.

Patricia Dixon, Wake Forest University, with WFU students Nicholas Bennett, Lando Pieroni, and Haochen Wu
Gordon Kreplin, NCMTA String Teachers Chair, presiding

SPLIT SESSIONS

2:10 pm-3:00 pm

Voice Session: Above and Beyond M201

Create inspiring projects for your students that can complement the private lesson. This session will explore the experience of going to a professional recording studio to experience firsthand the process of creating and enhancing an artist's sound.

Wendy Martelli, presenter
Margaret Fontiveros, Voice Teachers Chair, presiding

Beyond Für Elise: Stimulating Repertoire for Teacher M305
and Student

When competition and audition season comes around each spring, it seems we hear the same pieces over and over, yet there is a wealth of other wonderful teaching material available. This presentation will explore alternative repertoire with tips on how to obtain them from your music store.

Dr. Kevin Chance, NCTM, University of Alabama Tuscaloosa, MTNA Southern Division Director, guest presenter
Diane Blanchard, NCTM, MTNA Southern Division Director-Elect, presiding

2:10 pm-3:10 pm

Piano Honors Recital #1 BRH

Pat King, NCTM, NCMTA Piano Contest Director, presiding

Piano Honors Recital #2 M208

Dr. Thomas Swenson, NCTM, NCMTA Past President, presiding

3:00 pm – 5:00-pm

TECHNOLOGY STATION BRHL

Eden Esters Brown, NCTM, NCMTA Technology Chair

SPLIT SESSIONS

- 3:10 pm-3:40 pm **Young Composers Recital**M305
Eric Jordan, NCMTA Theory/Composition Chair, presiding
- 3:10 pm-4:00 pm **Wellness Workshop: Alexander Technique-- Tools for**M201
Improving Performance
Based on the work of F.M. Alexander, the session will inform musicians on how to improve musical performance by addressing the synergy between postural stability, movement and breathing. Dress comfortably if possible and be prepared to move. A guided relaxation/constructive rest session (on the floor) will conclude the presentation. Bring a yoga mat if you have one!
Susan Perkins, Wake Forest University, guest presenter
Margaret Fontiveros, NCMTA Voice Teachers Chair, presiding
- 3:50 pm-4:40 pm **Premiere Performance of the 2016 Commissioned Composition and MTNA Composition, "Suite for Harpsichord on an Azeri Mode" in four movements, & MTNA Competition Competition Winners Recital** .M208
Dr. John Haines, composer and performer
Eric Jordan, NCMTA Theory/Composition Chair, presiding
The 2016 commissioned work is funded by the Music Teachers National Association and the North Carolina Music Teachers Association.
- 5:00 pm-6:00 pm **2016 CONFERENCE HOST CONCERT** BRH
Chamber music for piano and strings by Mozart and Brahms.
Peter Kairoff, piano; Jacqui Carrasco, violin; Evan Richey, cello.
Reception to follow in the Brendle Recital Hall Lobby sponsored by the Wake Forest University Department of Music
- 6:30 pm – 8:30 pm **BANQUET**NDH
Sponsored by the Piano Teachers Section
Pamela Mullins, NCTM, NCMTA Piano Teachers Chair, presiding
Recognition of Newly Certified Members, Eden Esters Brown, NCTM, NCMTA Certification Chair
"PIANO DUETS: Benefits for the students and teachers" Dr. Paul Stewart, NCTM, former MTNA President, speaker
Centerpieces provided by Raleigh Music Teachers Association

SUNDAY, OCTOBER 23, 2016

8:00 am – 10:30 am Breakfast Hospitality Station BRHL
*Conference attendees are invited for morning refreshments
Sponsored by the Durham and Greensboro Local Music Teachers
Associations*

8:30 am - 9:10 am **Motivating Students to Practice: Applying neurological tools and techniques to engage students** M208

Have you ever had a piano lesson turn into a supervised practice session because your student had not practiced that week? Why can a child play a video game for 6 hours without batting an eye, but can't practice for 15 minutes without losing enthusiasm? How do we incorporate 'FUN' into our lessons so that our students learn to love music instead of quitting? The answers offered in this session promise powerful impacts on our teaching.

Sean Slade, Valerie Kasmir and Dr. Walter Kasmir, guest presenters
Debra Heath, NCTM, NCMTA Secretary, presiding

9:20 am – 10:00 am **May the Fourth be with you! – Jazz Chords Decoded** M208

This workshop is geared towards classically trained piano teachers that are looking for a way to teach basic jazz piano. Participants will be provided with chord voicings and progressions that are easy to execute, sound good, and fit well within the hands. Imagine the marketing opportunities for your teaching studio!

Dr. Jacob Womack, NCTM, President West Virginia Music Teachers Association, guest presenter
Eden Esters Brown, NCTM, NCMTA Technology Chair, presiding

10:05 am - 10:35 am **Beyond Third Stream: The Piano Music of Henry Martin** M208

American composer Henry Martin has synthesized his lifetime of musical experiences with jazz and concert music into an impressive collection of concert and pedagogical works for solo piano. Featured at the 2000 Focus on Piano Literature at UNCG, this presentation offers continued exposure to Martin's music 16 years later.

Karen M. Rice, Winston-Salem State University, guest presenter
Barbara Furr, NCTM, NCMTA Constitution/Handbook Chair, presiding

10:40 am - 11:10 am **Liszt's Last Words** M208

A person's last words have inevitable fascination, providing a source of poignancy and poetry applied by the living who remain. This lecture-recital will examine Liszt's last works, and will conclude with a performance of "La lugubre gondola II"

Dr. Louis Goldstein, Wake Forest University, guest presenter

Diane Higgins, NCTM, NCMTA NC Scholarship Fund Chair, presiding

11:20 am – 12:10 pm

General Session: Connecting Past Tradition to the Future of Music Making and Teaching: A conversation with Ann Schein M208

Ms. Schein will offer her experience and wisdom, and reflect on her concerns and hopes for the future of music pedagogy. This informal chat will be the capstone of our conference, and will undoubtedly send us back to our studios and students newly inspired, informed and renewed.

Ann Schein, Conference Artist

Dr. Victoria Fischer Faw, NCTM, NCMTA President-Elect, presiding

12:30 pm EXECUTIVE BOARD DISCUSSION AND LUNCH Smith Reynolds
(Please pick up lunch at Starbucks in the Library, or Subway in Library 204
Davis Residence Hall Bldg 4 on campus map, and bring with you to the meeting)

Conference Sponsors

Cape Fear Music Teachers Association

Charlotte Music Teachers Association

Chapel Hill Music Teachers Association

Durham Music Teachers Association

Greensboro Music Teachers Association

Raleigh Piano Teachers Association

Wake Forest University Department of Music

Winston-Salem Symphony

Piano Marvel

Steinway & Sons Model D Concert Grand Courtesy of Steinway Piano Gallery Charlotte & Greensboro, a proud supporter and partner of NCMTA