

NCMTA 2019 Performance Festival

Piano Performance Festival Director: Dr. Frank Pittman, NCTM

Voice Performance Festival Director: Margot Hafner

Registration Deadlines (no exceptions)

District: Register Online by Saturday, January 26, 2019 @ 5PM

State Divisional: Register Online by Saturday, March 16, 2019 @ 5PM

District Festival Locations and Dates

Albemarle (District 3)

Date: March 2, 2019

Place: Pfeiffer University

- Tina Brown, Chair
brownstudio@windstream.net

Charlotte (District 2)

Date: March 2, 2019

Place: University of North Carolina-Charlotte

- Pamela Mullins, NCTM, Chair
pamelamullinsusa@gmail.com

Greenville (District 8)

Date: March 9, 2019

Place: East Carolina University

- Lorraine Hale Robinson, Chair
lhmihsd@embarqmail.com

Lumberton (District 6)

Date: March 2, 2019

Place: Methodist University

- Anastasia Bryant, Chair
anastasiabryant81@yahoo.com

Mars Hill (District 1)

Date: March 2, 2019

Place: Mars Hill University

- Chad Leatherman, NCTM, Co-chair
chad_leatherman@yahoo.com
- Dr. Deborah Belcher, NCTM, Co-chair
belchermusic@icloud.com

Raleigh (District 5)

Date: February 23, 2019

Place: Meredith College

- Chair—TBA

Wilmington (District 7)

Date: March 9, 2019

Place: UNC-Wilmington

- Martha Hayes, Co-chair
mmhayes9773@gmail.com
- Mary Paterson, Co-chair
mpaters@bellsouth.net

Winston-Salem/Greensboro (District 4)

Date: March 9, 2019

Place: UNC-Greensboro

- Seon (Sunny) Lee, Co-chair
sunnylee7@gmail.com
- Melissa Zeigler, Co-chair
mgzdr@yahoo.com

- Instructions for State Divisional Festivals applications will be available at district festivals.

State Divisional Festival Locations and Dates

East State Division Festival (Districts 5, 6, 7, 8)

Date: March 30, 2019

Place: Meredith College, Raleigh

- Chair—TBA

West State Division Festival (Districts 1, 2, 3, 4)

Date: March 30, 2019

Place: University of North Carolina-Charlotte

- Pamela Mullins, NCTM, Chair
pamelamullinsusa@gmail.com

- Students receiving a Highest Honor rating at the State Festival are invited to perform at the Honors Recital later that afternoon.