

# NCMTA Piano Performance Festival 2018

Please find the complete rules and regulations online at

[http://ncmta.org/images/PianoPerfFest\\_Regulations.pdf](http://ncmta.org/images/PianoPerfFest_Regulations.pdf)

In the event that a printed edition might list a different title, opus or work number, please use the incipit listed for each title to verify the intended selection. For titles listing a specific key, only that key will be accepted.

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## SENIOR B I

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1. Haydn, Franz Joseph      Sonata in C Major, Hob. XVI/50: Allegro

A.S.E.

**Allegro**

2. Clementi, Muzio      Sonata in B flat Major, Op. 24, No. 2: Allegro con brio

A.S.E.

**Allegro con brio.**

3. Bach, Johann Sebastian      Partita No. 2 in c minor, BWV 826: Sinfonia

4. Mozart, Wolfgang Amadeus

Sonata in c minor, K. 457:

Allegro OR Adagio

**Allegro** (after the Autograph)

**Molto Allegro** (after Artaria and Götz)

OR

**Adagio**

*sotto voce*

5. Bach, Johann Sebastian

Prelude and Fugue in B Major, BWV 892

from WTC Book 2

6. Beethoven, Ludwig van

Sonata in G Major, Op. 31, No. 1:

Allegro vivace OR Adagio grazioso

**Allegro vivace** (♩ = 138)

**Adagio grazioso** (♩ = 112)

OR

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# SENIOR B II

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## 1. Albeniz, Isaac

## El Puerto (from Iberia)

A.S.E.

*Allegro comodo.*

*Ped. Ped. Ped. Ped. Ped. Ped.*

## 2. Brahms, Johannes

## Ballade in d minor, Op. 10, No. 1 ("Edward")

A.S.E.

*p pp*

## 3. Chopin, Frederic

## Etude In f minor, Op. 10, No. 9

A.S.E.

*Allegro molto agitato ♩.96*

*p legatissimo cresc. con for.*

*Ped. \*Ped. \*Ped. \*Ped. \*Ped.*

## 4. Rachmaninoff, Serge

## Etude Tableau in e flat minor, Op. 39, No. 5

A.S.E.

*Appassionato molto marcato*

*f m.d.*

5. Liszt, Franz                      Waldesrauschen, from Concert Etudes, S. 145

A.S.E.

una corda  $\frac{5}{4}$   
*pp dolcissimo*  
*dolce con gr*

6. Schumann, Robert                      Novelette In E Major, Op. 21, No. 7

A.S.E.

*Prestissimo*  
*f*

7. Chabrier, Emmanuel                      Scherzo Waltz in D Major

A.S.E.

No. 10 from Pieces Picturesque

Vivo  
*f*

8. Faure, Gabriel                      Nocturne in e flat minor, Op. 33, No. 1

A.S.E.

$\text{♩} = 52$  Lento  
*pp sempre*

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# SENIOR B III

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## 1. Bartok, Bela

## Sonatina, Mvt. III: Finale

A.S.E.

**Allegro vivace**

## 2. Arranged by John Salmon:

Waller / Brooks

**Ain't Misbehavin'**

Jazz Standards / Salmon / Lyrabel Music p. 1

**Perky, swinging** ( $\text{♩} = 200$ )

## OR: Mandel

## The Shadow of Your Smile

Jazz Standards / Salmon / Lyrabel Music p. 28

**Straight eighths** ( $\text{♩} = 80$ )

## 3. Debussy, Claude

## L'Isle joyeuse

A.S.E.

4. Scriabin, Alexander

Prelude, Op. 11, No. 11 in B Major AND  
Prelude, Op. 11, No. 12 in g# minor (play BOTH)

Allegro assai M.M. ♩ = 126

Musical score for Scriabin's Prelude, Op. 11, No. 11 in B Major and No. 12 in g# minor. The score is in 8/8 time and features a piano (*p*) dynamic. The right hand plays a melodic line with a dotted quarter note followed by an eighth note, while the left hand plays a rhythmic accompaniment of eighth notes.

Andante M.M. ♩ = 126

AND

Musical score for Scriabin's Prelude, Op. 11, No. 11 in B Major and No. 12 in g# minor. The score is in 8/8 time and features a piano (*pp*) dynamic with the instruction *sotto voce*. The right hand plays a melodic line with a dotted quarter note followed by an eighth note, while the left hand plays a rhythmic accompaniment of eighth notes.

5. Bolcom, William

Graceful Ghost Rag

A.S.E.

Musical score for Bolcom's Graceful Ghost Rag. The score is in 2/4 time and features a piano (*mp*) dynamic with the instruction *smoothly*. The right hand plays a melodic line with a dotted quarter note followed by an eighth note, while the left hand plays a rhythmic accompaniment of eighth notes.

6. Barber, Samuel

Excursions, Op. 20, No. 1

A.S.E.

Un poco allégro ♩ = 144

Musical score for Barber's Excursions, Op. 20, No. 1. The score is in 2/4 time and features a piano (*p*) dynamic with the instruction *senza pedale*. The right hand plays a melodic line with a dotted quarter note followed by an eighth note, while the left hand plays a rhythmic accompaniment of eighth notes.

7. Martin, Henry

New Preludium XVI OR New Fuga XVI

New Preludium XVI & New Fuga XVI for piano / Allen Herther dist.

Musical score for New Preludium XVI OR New Fuga XVI. The score is in 3/8 time and B-flat major. The right hand features a melodic line with a fermata over the first measure and a dynamic marking of *p*. The left hand has a bass line with a fermata over the first measure and a dynamic marking of *mf*. Both hands contain a 9-measure phrase.

OR

Musical score for New Preludium XVI OR New Fuga XVI (OR version). The score is in 4/4 time and B-flat major. The right hand features a melodic line with a fermata over the first measure and a dynamic marking of *piano*. The left hand has a bass line with a fermata over the first measure. The right hand contains a 3-measure phrase.

8. Kapustin, Nikolai

Toccatina, Op. 40, No. 3

A.S.E.

Musical score for Toccatina, Op. 40, No. 3. The score is in 2/4 time and D major. The right hand features a melodic line with a dynamic marking of *mf*. The left hand has a bass line with a dynamic marking of *mf*.