

4. Fischer, J.C.F.

Chaconne

Baroque Spirit, Book 1 / Bachus / Alfred p. 60

Musical score for Fischer's Chaconne, measures 1-3. The score is in 3/4 time and features a treble and bass clef. The first measure has a dynamic marking of *mf* and a fingering of 2. The second measure has a fingering of 1/3. The third measure has a dynamic marking of *f*, a fingering of 2/4, and a trill marked with a 'z' and a double wavy line.

5. Haydn, F. J.

Minuet in c minor

MFM, Vol. 37 / Agay / HL p. 62

Musical score for Haydn's Minuet in c minor, measures 1-4. The score is in 3/4 time and features a treble and bass clef. The first measure has a dynamic marking of *p* and a fingering of 2. The second measure has a fingering of 1. The third measure has a fingering of 3. The fourth measure has a fingering of 1 and 3. The score includes various musical notations such as slurs and accents.

6. Couperin, Francois

Les Baricades

from *Pieces de Clavecin, Livre 2 Sixime Ordre*

Single Sheet / Schott

Musical score for Couperin's Les Baricades, measures 1-3. The score is in 3/2 time and features a treble and bass clef. The first measure has a dynamic marking of *p*. The score includes various musical notations such as slurs and accents.

7. Kuhlau,

Sonatina in a minor, Op. 88, No. 3

Choose one movement of the three

A.S.E.

Musical score for Kuhlau's Sonatina in a minor, Op. 88, No. 3, measures 1-3. The score is in 2/4 time and features a treble and bass clef. The first measure has a dynamic marking of *p* and a fingering of 4. The score includes various musical notations such as slurs and accents.

Mvt. 1

Musical score for Mvt. 2. The piece is in 6/8 time and begins with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingering numbers 1, 2, 4-5, and 2. The left hand plays a steady eighth-note accompaniment with a fingering of 4.

Mvt. 2

Musical score for Mvt. 3. The piece is in 2/4 time and begins with a piano (*p*) dynamic. The right hand has a melodic line with slurs and fingering numbers 1, 3, 2, 1, 2, and 1. The left hand plays a steady eighth-note accompaniment with a fingering of 4.

Mvt. 3

JUNIOR B II

1. Chopin, Frederic

Mazurka in a minor, Op. 68, No. 2

A.S.E.

Musical score for Chopin's Mazurka in a minor, Op. 68, No. 2. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The right hand has a melodic line with slurs, a trill (*tr*), and fingering numbers 1, 2, 1, 5, 4, 2, 3, 5, 2, 4, and 3. The left hand plays a steady eighth-note accompaniment. Pedal markings include *Ped.*, ** Ped.*, and *Ped.*.

2. Grieg, Edvard

Elfin Dance, Op. 12, No. 4

A.S.E.

Musical score for Grieg's Elfin Dance, Op. 12, No. 4. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The right hand has a melodic line with slurs and fingering numbers 2, 1, 1, 5, 2, 3, and 3. The left hand plays a steady eighth-note accompaniment with fingering numbers 1 and 2.

3. Gurlitt,

Scherzo in d minor

Developing Artist Piano Literature Vol. 4 / Faber / HL p. 76

Masterwork Classics Level 5 / Magrath / Alfred p. 36

Musical score for Scherzo in d minor by Gurlitt. The score is in 3/8 time and d minor. The right hand features a complex melodic line with slurs and fingerings (5, 5, 5(4), 4, 5, 5). The left hand has a bass line with slurs and fingerings (5, 3).

4. Heller, S

Allegro vivace, Op. 47, No. 8

A.S.E.

Classics for Students, Burgmuller, Heller, Book 2 / Magrath / Alfred p. 16

Musical score for Allegro vivace, Op. 47, No. 8 by Heller. The score is in 3/4 time and D major. The right hand has a melodic line with slurs and fingerings (3, 1, 3, 1, 2, 3, 1). The left hand has a bass line with slurs and fingerings (5, 2). The piece starts with a piano (*p*) dynamic.

5. Schubert, Franz

Waltz in F Major, D. 365.33

Dances of Schubert / Hinson / Alfred p. 46

Schubert Dances / Goldberg / CF p. 76

A.S.E.

Musical score for Waltz in F Major, D. 365.33 by Schubert. The score is in 3/4 time and F major. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs. The piece starts with a piano (*p*) dynamic.

6. Schumann, Robert

The Poet Speaks, Op. 15, No. 13

Scenes from Childhood / Schumann / A.S.E.

Musical score for The Poet Speaks, Op. 15, No. 13 by Schumann. The score is in 3/4 time and D major. The right hand has a melodic line with slurs and fingerings (2, 3). The left hand has a bass line with slurs and fingerings (3, 3.4, 3, 4). The piece starts with a piano (*p*) dynamic.

7. Hadley, Henry K.

Fate, Op. 14, No. 2

Single Sheet / Allen Herther dist.

Andante dolorosamente.

p

mélodie express.

JUNIOR B III

1. Alexander, Dennis

Tango a la mango

A Splash of Color, Book 3 / Alexander / Alfred p. 14

mf

2. Bartok, Bela

Sz. 42, No. 35

For Children / Bartok / A.S.E.

p

3. Bober, Melody

Midnight Rhapsody

Single Sheet / FJH

ff

4. Gillock, William

Constant Bass

New Orleans Jazz Style / Gillock / HL p. 4

5. Grovlez, Gabriel

Petites litanies de Jesus

L'almanach aux images / Grovlez / Stainer & Bell

6. Vandall, Robert

Rockin' at the Hall

Ohio Skylines / Vandall / Alfred p. 10

7. Waxman, Donald

Etude of Contrary Motion Figures

Fifty Etudes, Book 1 / Waxman / Galaxy p. 10

8. Cowell, Henry

The Tides of Manaunaun

Three Irish Legends / Masters

