

NCMTA Piano Performance Festival 2018

Please find the complete rules and regulations online at

http://ncmta.org/images/PianoPerfFest_Regulations.pdf

In the event that a printed edition might list a different title, opus or work number, please use the incipit listed for each title to verify the intended selection. For titles listing a specific key, only that key will be accepted.

JUNIOR A I

1. Bach, J.S. Minuet in g minor, BWV anh. 115

EKR Vol. 1 / Olson / Alfred p. 36

Beginning Piano Solos / Sheftel / CF p. 26

Piano Repertoire B & C Level 2 / Snell / Kjos p. 8

Masterwork Classics Level 4 / Magrath / Alfred p. 12

Developing Artist Piano Literature 3 / Faber / HL p. 14

Notebook for Anna Magdalena's Notebook / A.S.E.



2. Beethoven, Ludwig van Russian Folk Song in G, Op. 107, No. 3

(NOTE: The Olson and Sheftel editions incorrectly list this piece as Op. 107, No. 7)

EKR Vol. 1, Olson / Alfred p. 70

Beginning Piano Solos / Sheftel / CF p. 81

Journey Through the Classics Book 2 / Linn / HL p. 4

Piano Repertoire B & C Level 2 / Snell / Kjos p. 22

Keyboard Literature Part 4 / Clark / Alfred p. 22



3. Graupner, Christoph

Bourree in d minor

Journey through the Classics Book 1 / Linn / HL p. 29

Exploring Piano Classics - Repertoire Level 1 / Bachus / Alfred p. 15

Moderato

f

4. Hassler, Johann

Ecossaise in G

EKR, Vol. 8 / Hinson / Alfred, p. 21

Premier Piano Course Masterworks Level 4 / Alfred p. 27

(Vivo)

f

5. Haydn, Franz Joseph

Gypsy Dance

Beginning Piano Solos, / Sheftel / CF p. 51

First Favorite Classics Solo Book 2 / Lancaster / Alfred p. 38

Exploring Piano Classics - Repertoire Level 3 / Bachus / Alfred p. 6

Allegro

p

6. Mozart, W.A.

Minuet in C, K. 6

EKR Vol. 1 / Olson / Alfred p. 60

Beginning Piano Solos / Sheftel / CF p. 69

Masterwork Classics Level 4 / Magrath / Alfred p. 15

Developing Artist Piano Literature Book 2 / Faber / HL p. 16

Piano Repertoire B & C Level 2 / Snell / Kjos p. 17

[*p*]

7. Telemann, Georg P.

Gavotte in C

Discovering Piano Literature Book 1 / Dietzer / Alfred p. 8

Piano Literature B & C Level 1 / Snell / Kjos p. 6

Keyboard Literature Part 4 / Clark / Alfred p. 6

Musical score for Gavotte in C by Georg P. Telemann. The score is in C major, 3/4 time, and begins with a forte (*f*) dynamic. The right hand features a triplet of eighth notes followed by a slur over a series of eighth notes. The left hand has a triplet of eighth notes followed by a slur over a series of eighth notes. Fingerings are indicated with numbers 1-5.

8. Turk, Daniel G.

Rondino

EKR Vol. 1 / Olson / Alfred p. 57

Beginning Piano Solos / Sheftel / CF p. 60

Exploring Piano Literature / Olson / CF p. 13

Musical score for Rondino by Daniel G. Turk. The score is in B-flat major, 2/4 time, and begins with a piano (*p*) dynamic and a *legato* instruction. The right hand has a triplet of eighth notes followed by a series of eighth notes. The left hand has a series of eighth notes. Fingerings are indicated with numbers 1-5.

9. Turk, Daniel G.

Hunting Horns with Echo

EKR Vol. 1 / Olson / Alfred p. 58

Masterwork Classics Level 3 / Magrath / Alfred p. 14

Beginning Piano Solos / Sheftel / CF p. 62

Musical score for Hunting Horns with Echo by Daniel G. Turk. The score is in D major, common time, and begins with a moderate tempo (*Moderato*) and a forte (*f*) dynamic. The right hand has a series of eighth notes. The left hand has a series of eighth notes. Fingerings are indicated with numbers 1-5.

JUNIOR A II

1. Chaminade, Cecile

Idyll, Op. 126, No. 1

The Romantic Spirit, Vol. 1 / Bachus / Alfred p. 40

Keys to Artistic Performance Book 2 / Clarfield & Alexander / Alfred p. 14

mp
dolce
bien chanté (very flowing)

2. Gurlitt, Cornelius

Celebration

Discovering Piano Literature, Bk. 1 / Dietzer / Alfred p. 23

p

3. Gerstein, V.

Serious Thoughts

Discovering Piano Literature, Bk. 1 / Dietzer / Alfred p. 26

p

4. Kohler, Louis

Country (Village) Waltz, Op. 249, No. 81

Classical Piano Solos, Second Grade / Low; Schumann; Siagian / HL p. 22

MFM, Vol. 17 / Agay / HL p. 101

mf

5. Schubert, Franz

Ecossaise in G, Op. 18, No. 4

Use one of the non-ornamented versions with the left hand diminished 5th in m.9 & m.11 as listed below:

EKR Vol. 1 / Olson / Alfred p. 78

First Favorite Classics Solo Book 2 / Lancaster / Alfred p. 15

Expressive Etudes Book 3 / Guy / FJH p. 7

6. Spindler, Fritz

Flying Leaf

The Romantic Spirit, Book 1 / Bachus / Alfred p. 28

7. Streabbog, J-L.

Garden Party, Opus 63, No. 3

Discovering Piano Literature, Book 1 / Dietzer / Alfred p. 28

Piano Repertoire Etudes Level 3 / Snell / Kjos p. 10

Opus 63, A.S.E.

JUNIOR A III

1. Armistead-Jones, Mary

9 Jig or #11 March

Fanfare & Other Piano Pieces / Armistead-Jones / Boston p. 11 or p. 13

Jig:

March:

The image shows two musical staves for a piano piece. The first staff is labeled 'Jig:' and is in 6/8 time. It features a melody in the right hand with fingerings 1, 3, 5, 1, 2, 2, 1, 3, 5 and a bass line with chords and fingerings 4, 5, 4, 5. The second staff is labeled 'March:' and is in 4/4 time. It features a melody in the right hand with fingerings 3, 1, 3, 1 and a bass line with chords and fingerings 1, 3, 2, 4, 3, 5. The first staff has a dynamic marking of *mf* and the second staff has a dynamic marking of *p*.

2. Alexander, Dennis

Teratornis

Keys to Stylistic Mastery, Book 2 / Clarfield & Alexander / Alfred p. 54

The image shows a musical score for 'Teratornis' in 3/4 time. The right hand has a melody with fingerings 3, 2, 1, 4, 4, 3 and a dynamic marking of *mf*. The left hand has a bass line with chords and a dynamic marking of *mf*. The key signature has one sharp (F#).

3. Bartok, Bela

Children's Song (Springtime) Sz. 42, No. 2

Discovering Piano Literature Book 1 / Dietzer / Alfred p. 42

Beginning Piano Solos / Sheftel / CF p. 135

Piano Literature Vol. 2 / Bastien / Kjos p. 29

For Children - A.S.E.

The image shows a musical score for 'Children's Song (Springtime)' in 2/4 time. The right hand has a melody with a triplet of eighth notes and a dynamic marking of *p dolce*. The left hand has a bass line with chords. The key signature has one sharp (F#).

4. Boyd, Bill

Over Easy or Easy Over

Jazz Bits and Pieces / Boyd / HL p. 4 or p. 5

Slow Swing (♩ played as $\frac{1}{2}$)

mf

Over Easy

Medium Dixieland (♩ played as $\frac{1}{2}$)

mf

Easy Over

5. Lybeck-Robinson, Lynda

Aurora Borealis

Alaska Sketches / Lybeck-Robinson / HL p. 4

Mesmerizing ($\text{♩} = 112$)

mp

6. Rebikov, V.

Playing Soldiers, Op. 31, No. 4

EKR Vol. 1 / Olson / Alfred p. 112

Beginning Piano Solos / Sheftel / CF p. 119

Discovering Piano Literature Book 1 / Dietzer / Alfred p. 44

Masterwork Classics Level 4 / Magrath / Alfred p. 42

MFM Vol. 17 / Agay / HL p. 120

f non legato

7. Salutrinskaya, Tat'iana

Sonatina

Discovering Piano Literature, Book 2 / Dietzer / Alfred, p. 48

Musical score for Salutrinskaya, Tat'iana's Sonatina. The score is in 4/4 time and D major. It consists of two staves: a treble clef staff and a bass clef staff. The piece begins with a forte (*f*) dynamic. The treble staff features a melodic line with eighth and quarter notes, including fingerings 1, 5, 1, and 4. The bass staff provides a harmonic accompaniment with eighth and quarter notes, including fingerings 5, 1, 2, and 1.

8. Tan, Chee-Hwa

Toccata Fantasia

Discovering Piano Literature, Book 2 / Dietzer / Alfred, p. 46

Musical score for Tan, Chee-Hwa's Toccata Fantasia. The score is in 4/4 time and D major. It consists of two staves: a bass clef staff and a treble clef staff. The piece begins with a forte (*f*) dynamic. The bass staff features a melodic line with eighth and quarter notes, including fingerings 1 and 4. The treble staff provides a harmonic accompaniment with eighth and quarter notes, including fingerings 4/2 and 4/2.